

**Last Sample Question Paper about the Descriptive Section for  
JET-2019 FTII /SRFTI-ENTRANCE EXAM:**

**Date 22nd Feb 2019.**

**Each Question Carries 10 Marks.**

**Sample Questions for Cinematography Course | FTII- ENTRANCE EXAM :**

10. What are the various kinds of "cards" are used in DSLR cameras for recording Video Footage/ still images .What are the imp features available in such cards.
- 11.What is the difference between, "depth of focus" and "depth of field".
12. What is the "Lens Metadata" and what are the advantages of having it .
13. While appreciating the cinematography of any film, What are the points you would like to discuss.
14. Before starting a new shoot what kind of camera Test you would conduct to make sure that you don't face any problem while shooting.
15. Why a special Glasses are required for Watching 3-D movies. What exactly they do.
- 16.As a cinematographer, What are the instructions, you expect from your Director?

**Sample Questions for Direction and Screenplay writing Course | FTII- ENTRANCE EXAM .**

Q.10. Write Brief synopsis of any 2 Films among the following films released in 2018. in "two sentences or maximum 70 words. .

Zero: Thugs of Hindostan: Sanju: Raazi: Padmaavat: Pad Man: Mulk: Hichki: Badhaai Ho: Badhaai Ho.

Q. 11.How do you Dynamise "Time and Space" in cinema. Elaborate with two examples from different European films.

Q. 12. Choose one of the Following Indian films and write around 6 points why it is wonderful adaptation of short story / novel in the screenplay .

1. " Holi" directed by Ketan Mehta
2. "Shatranj Ke Khilari" by Satyajit Ray.
3. "Rukmavati Ki Haveli" Directed by Govind Nihalani.
4. "Panchlail" Directed by Prem Prakash Modi
5. "English, August" Directed by Dev Benegal.

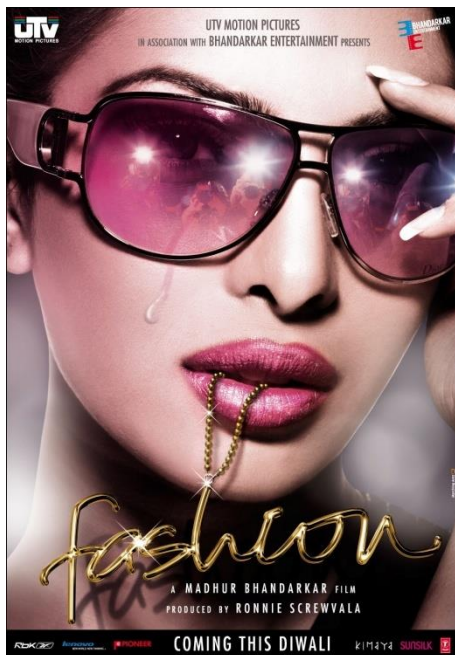
6. *The Seventh Horse of the Sun* - □□□□ □□ □□□□□□ □□□□□, directed by Shyam Benegal.
7. "Chokher Bali" directed by .Rituparno Ghosh.
8. Any Non English Film ( European, regional language)

Q13 . What is the difference between " Cinematic Treatment " and "Screenplay".

Q14. Explain the concept of "Mise-en-scene" in cinema and is it different from theatre?.

Q15 .On the set, what are the instruction a director gives to an actor for getting the best performance .

Q16. What are the important factor you take care of designing a poster for your Film . What does the following poster convey about the film.



Q17. What is the primary difference in the "Image " in a Theatre and "Image " in Cinema?

Q.18. What is "Vitual Reality" and how it is being utilized for motion picture?

**Only For Screenplay writing course:**

**Q. What is the difference between Lyrics Writing for a film and Writing poetry in general.**

**Sample Questions for Film and Video Editing Course | FTII- ENTRANCE EXAM .**

13. What is time and space in cinema, how editor is sole arbitor of time?

14. Explain the structure of shooting in respect to cinematic time vis a vis real time. explain. Explain the techniques of expanding and contracting the time on screen. explain in 200 words in context of any film you have seen.

15. What do you understand by 'Rhythm of a shot' and 'Rhythm of a scene' ?

16. Explain how the visual guide the background music and song guides the shooting of visuals.

17. Explain how Rhythm and Timing of cuts influence the pace of scene in a film.

18. Explain should visuals always follow the rhythm of the song. If not, why. Give your reasons.

19. Explain the structure of car and train chase scene un film "French Connection" in terms of conflict and achieving of goals.

20. If you are on the set , as an Editor What are the creative aspects you would suggest for an "Action Sequence" while filming ? Explain do the rules of continuity are followed in designing the action scene.

21. Discuss how nonfiction film takes shape on editing table.

### **Sample Questions for Acting Course | FTII- ENTRANCE EXAM .**

11. As an actor, what is more Important, Pilot sound track to be used or Dubbing dialogues to be used. What are the advantage and Disadvantage of Dubbing for an actor

12. As an actor, what are technical points related to an Audiography and Cinematography one need to take care while on the set to deliver an optimum performance.

Note: Kindly note that i will not be providing answers to the above questions . You need to find them Yourself.

all the best.

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