

Sample Question Paper for JET-2019 FTII /SRFTI-ENTRANCE EXAM:

Descriptive Section : Date 19th Feb 2019.

Each Question Carries 10 Marks.

Sample Questions for Cinematography Course | FTII- ENTRANCE EXAM :

Q.7 Is there any difference between lighting for an ad film, feature film, TV serial and documentary Film .If yes Explain briefly in 200 words.

Q. 8. What are the imp factor as a cinematographer take care while shooting a documentary film?

Q. 9. What are the duties of an assistant cinematographer while working with any DOP (as a Gaffer ?

Sample Questions for Direction and Screenplay writing Course| FTII- ENTRANCE EXAM .

Q. 7. What are the difference between Commercial Film and Art House Films.

Q. 8. Very often you hear "the cross over" films. Explain the term in 100 words.

Q.9. Why do you think that Indian Films don't have an international Market.

Sample Questions for Film and Video Editing Course | FTII- ENTRANCE EXAM .

Imp questions: day-18th feb. sample paper questions

10. Explain the various methods of crossing the Imaginary Line or 180 degrees rule without giving a feeling of jump or jerk on screen.

11. Explain with examples the basic differences of American Concept of Montage and Russian or Soviet Concept of Montage.

12 . In a scene when two actors are walking and talking along with camera following them, two imaginary lines are formed. Explain what are those lines called and which line you will follow to make a smooth cut when they face each other while talking.

Sample Questions for Acting Course | FTII- ENTRANCE EXAM .

9. What are the main difference between

a) acting in a Play,

b)acting for TV serial

c) Acting for a feature film.

How acting in an Ad film (TVC) vary from the rest of the three Style mentioned above.

10. What are the important thing you will take care while preparing for a "Comic Role" in feature film.

Note: Kindly note that i will not be providing answers to the above questions .You need to find them Yourself.

all the best.

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