**1.Critically examine the performance of one of the actors of their film?**

(a)Naseerudhin Shah

(b)Kon Kona Sen

(c)Kamal Hassan

(d)Marlon Brando

(e)Irffan Khan

(f)ShabanaAzmi

(g)Meryl Streep

(h)Tabu

Ans.

* What type of characters are being played by him/her.
* How is the actor in person.
* Has he or she pushed himself or herself out of her genre.
* What are his/her acting styles?
* How is the character bringing up the plot or giving an impact to the plot.
* Taking a scene from his or her movie as an example.

**2.Write in details about the traditional or folk or tribal theatre form of your region?**

Ans.

* Historical relevance and changes.
* Social relevance, history etc should be there for example: Ram Leela- good winning over bad(religious aspect).
* Language-does this form has a particular language or dialect? are they using any poetic techniques while communication? is there any direct connection with you.
* Story line-that is whether the performer is using different story or same story? Do they have different particular factor?
* Space-is it open space or closed space or is a stage put up for the performance? Were are the audience seated and were is the performer performing?
* Sound-Instruments used, songs, dialogues, etc.
* When is it being done? Is it on a festival time or season or if it is extinct when was it held and at what time of the year?
* Duration-how long is it being conducted? How is the performer managing his or her performance and even the audience? What is the ambience created by the performer?
* What is the type of emotion given to the audience by the performer?
* Comparison of other forms with your art form
* Has this form got world wide recognition?
* The performers view about the form
* Also show the necessity of this performance like if this folk stops then what are the impact.

**3.Associaate different characters of a play that you have read to different animals of your choice and explain why?**

Ans.

* Know the characteristics of the animal and try to match it with the character.
* More than one animal or transforming into another animal through the story.
* Physical traits and negative and positive aspects of the character.
* Format
* Name of the play
* Characters name and the name of the animal you want to compare with.
* The reason for choosing this animal.
* A scene personifying the characteristics of the character.
* The transformation of the character (with a different animal to compare).
* Dominant emotion of the character.

**4.write a critical review of a film that you have recently seen?**

Ans.

* Make sure you take a dynamic film.
* Name of the movie, time director and important actors.
* How is the film different from other films.
* Social context/Background.
* Your understanding of the film.
* Genre of the movie.
* Best scene of the movie.
* Mention the scene that you thought was good or bad.
* Plot of the movie.
* The technical aspect, music and acting in the movie.
* Conclusion-make sure you are not being personal.
* Format
* Name of the movie, director, actor
* Start your reviewing with comparison of this movie with another movie of the same genre.
* Your scaling from 1 to 10.
* About the plot ten the technical, acting and musical aspect.
* Concluding by saying that it is a very personal review and as everyone has got personal opinions and you respect that.

**5.Write the Characteristic Highlight of one of your close relatives?**

**Ans.**

* Select one relative.
* See certain patterns of that person. Talk about the physicality, fairness, height, details and significance of the character.
* Voice quality-Shrill, base, Lisp, Fast speaking.
* Gestures of that person.
* Facial expresiion or something that you need to highlight.
* Dominant emotion.
* Why is he different from other relatives.
* Explain the thig that wether he has a perforamative characteristics that you can put in your character.
* End with example.

**6.Write a scene to describe what happens after the end of the play that you have seen?**

Ans.

* Write about what can happen in the ending scene.
* Beginning-Middle-end of the story you made.
* You can mention the an incident of your personal life.
* Continuation of the play have to be considered while creating the play.
* You can end it with your scene or create an opening end .
* Where, who, when, what the are doing and why are they doing.
* Protagonist can be kept in a scene. Keep a conflict and conclusion. Keeping the problem can make the reader to see the effect. The conflict can relate to see the effect.
* Make sure that you are not complicating things.
* Try to keep emotional turmoil. And make sure that you are not writing about it directly.
* Use dialogues and also know about the dominant emotion.
* Write about how before scene ends. And try to keep focus on one of the characters.

**7. What happens when you get a script in your hand ?What would you do if you found any dissimilarities between you and the character you are paying?**

Ans.

* Lines of the character and then analyze the character. Example-fictional, historical etc.
* Gather more information of the character.
* Characteristion-physical traits, vocal traits. What are the things that you need to know about or learn.
* If even after trying to find the characteristics you cant under the character you can ask the director always.
* Look of the character, costumes, has to be known by you.
* Know the dominant emotion of the character and even mannerism of the character.
* Background of the character(social, political status of the character).
* Connection and comparison of your character with co-characters.
* Understanding the importance and connection of your co-actors character.
* Now I have seen and understood my character but it is very different from me.
* Finding similar person to my character to understand read and know the characteristics of my character.
* Understanding the animal instinct of the character.
* And if I see the character is speaking a different language I would learn that language and lran the rhythm of the language.
* Know whether you are playing a role or a character(role meaning a particular person like shiva or aladin and character meaning a fictional person created by the writer).
* Be observant, imitative and then recreate.