

Scheme of Written Examination of JET '19

The examination will be of 3 hours' duration.

- Examination of all film wing courses, i.e. Paper **Nos. 1 to 9**, will be conducted in the morning session (3 hours, 100 marks).
- Similarly, examination for all the TV wing courses (FTII) and EDM courses (SRFTI) i.e. Paper **Nos. 10 to 15** will be conducted in the afternoon session. (3 hours, 100 marks).
- Each Question Paper will consist of maximum 100 marks, which will be further sub-divided into 30 marks for **Multiple Choice Questions** (MCQs) and 70 marks for **Descriptive Answers**.
- The answers for Multiple Choice Questions will have to be marked on OMR sheet(s) provided to the candidate.

NOTE: A candidate is allowed to apply for only one course in the Film Wing group and only one course from the Television (FTII) / Electronic and Digital Media (SRFTI) group.

Details of Examination



Film Wing Courses

The test papers will carry maximum of 100 marks, which will be divided into two sections: 30 marks MCQ & 70 marks descriptive answers.

Section A (Common to All Specializations) Multiple Choice Questions			
Sr. no.	Particulars	Bifurcation of Marks	Total Marks
1	General Aptitude Test General Awareness (National / International), Indian History, Culture, Art, Architecture, Music, Folk-art etc.	15 questions x 1 mark each	15 Marks
2	Questions relating to Cinema	15 questions x 1 mark each	15 Marks
Section B (Respective Specialization) Specific Area Aptitude Test This section is designed to test the ability and aptitude of a candidate in the specific field of cinematic expression. (a total of 5 questions to be answered)			
1	Long descriptive question.	1 question x 20 marks	20 Marks
2	Descriptive questions. (These may include sketches and / or black & white photographs.)	3 questions x 10 marks each <i>(3 out of 5 questions to be answered)</i>	30 Marks
3	Short note question. (This may include sub questions.)	1 question x 20 marks <i>(4 out of 6 <u>sub-questions</u> to be answered)</i>	20 Marks
Total			100 Marks

Television (FTII) / Electronic and Digital Media (SRFTI) Courses

The test papers will carry maximum of 100 Marks, which will be divided into three sections: 30 Marks MCQ, 20 Marks Media specific descriptive. (related to Television / Electronic and Digital Media Specific specialisations) and 50 marks Area Specific Descriptive (related to Respective Specialisations)

Section A (Common to All Specializations) Multiple Choice Questions			
Sr. no.	Particulars	Bifurcation of marks	Total Marks
1	General Aptitude Test General Awareness (National / International), Indian History, Culture, Art, Architecture, Music, Folk-art etc.	15 questions x 1 mark each	15 Marks
2	Questions relating to Television, Electronic and Digital Media.	15 questions x 1 mark each	15 Marks
Section B (Common to All Specializations) (Descriptive) This section is designed to test the basic understanding, familiarity and aptitude of the student towards Audio-Visual medium.			
1	Long descriptive question	1 question x 20 marks	20 Marks
Section C (Respective Specialization) Specific Area Aptitude Test (Descriptive) This section is designed to test the ability and aptitude of a candidate in the chosen audio-visual field			
1	Short descriptive / objective / pictorial questions.	5 questions x 10 mark each <i>(5 out of 6 questions to be answered)</i>	50 Marks
		Total	100 Marks